

I strive to create alternate universes of feeling using representations of the fantastic and imaginary. Although my daily visual experiences might influence my work indirectly, I'm not interested in working from observation. I don't attempt to visualize what the final image will be since I use a lot of automatic processes that preclude knowing the ultimate outcome. I've been painting a lot on paper recently. My latest Blind Spot series play with the idea of a select inner blindness cultivated on purpose to be able to project some structure onto a chaotic landscape. They are self portraits of my inner world.